A script from



"How to Talk to Your Dad"

by Jennifer Jolly

What Sample conversations with a father that parallel how we often approach our

heavenly Father in prayer. Themes: Prayer, Sincerity, Relationship, Father

Who The Lister The Generic

The Name Dropper The Verbose One
The Cliché User The Unspoken
The Persuader The Relationship

When Present

Wear A Comfortable Living Room Chair

(Props) Newspaper

Cup of coffee TV remote Cell phone

A child's painting

Why Matthew 6:5-9a

How Entrances need to be very quick. Act through the transitions when possible.

Use the chairs as props only—not as places to sit and rest. Think about multiple levels. There's a lot of dialogue that purposefully doesn't naturally flow. Work it

out and make sure you "act" through the pauses.

*NOTE: There are two possible endings to this script. If you choose the Daddy and Young Daughter option, the actors must be a real life father and daughter and the Young Daughter must be a child around 7-9 years old. Anything other than that might come off "creepy". That ending should not be performed by a

youth drama team.

Time Approximately 5-7 minutes

Stage lights up; **Dad** is stage right using his remote to flip stations.

"The Lister"

The Lister: (Enters stage right) Hey Dad.

Dad: (Flipping stations with a TV remote) Hi, Gina!

The Lister: I thought I'd set aside this time so we could...talk.

Dad: That would be great! (Puts remote away energetically) I

really love hearing from you.

The Lister: Today, I ask you to... *(count of the following with your ask)*

finger) let me borrow your camera, give me an iPad, and

drop me off at the mall before dinner...

Dad: Um, how was your day?

The Lister: Ask mom to make tacos for dinner, go to my game this

Saturday, and tell my brother to stay out of my room...

Dad: Well, are you doing okay?

The Lister: Take me and my boyfriend *(or girlfriend, if appropriate)* to

the movies after dinner and finally, help me with my math

homework.

Dad: I'd love to spend a little time with...

The Lister: (Interrupts abruptly) That's it, Dad. Thanks. Glad we had

this little talk. (Pats **Dad** on the back and exits stage right.)

Dad: Uh, sure. Love you. (Exits stage right.)

"The Name Dropper"

The Name Dropper: Father! Hey, Father.

Dad: That's my name! (Raises coffee cup) Hey Sweetheart!

The Name Dropper: Father, I wanted to come here today, Father, to ask you to

help me, Father.

Dad: Well, I am your dad.

The Name Dropper: Father, I need your advice, Father. You see, Father, I have

this problem, Father, that I can't, Father, figure out on my



own, Father. So, I thought Father, that I would see if you,

Father, have any experience, Father, in this area?

Dad: What's up, hon?

The Name Dropper: See Father, my boss, Father, is being really unreasonable,

Father. Father, he's not letting me present, Father, the proposal, Father! Even though, Father, I did most of the work, Father! Father, it's really unfair, Father! Father, what

should I do, Father?

Dad: Did he give you any reason why someone else was

chosen?

The Name Dropper: Father, he said, Father, that I made the client, Father,

uncomfortable. Father, can you believe that, Father? (Deliver the following line to the audience) Something, Father, about

repeating myself, Father?

"The Cliché User"

Dad: Hi, there!

The Cliché User speaks with air quotes throughout her dialogue.

The Cliché User: (Enters stage right) Dear Father, just "thank you for this

day." I'm going to go to the mall for "a time of fellowship"

with some friends. Can I just borrow the car?

Dad hands her the keys.

The Cliché User: And could you just provide "traveling mercies" and "a hedge

of protection" as I go? Can I also just have \$10 for

dinner?

Dad hands her a \$10 bill.

The Cliché User: And if you will, please, just "bless the food to the

nourishment of our bodies." Oh, and also just "bless the hands that prepared it." Just "be with" mom while I'm gone. I just want to say, "thank you." Bye, Dad. (Exits stage right)

Dad: (Dad steps up to the edge of the stage and speaks with

air quotes) "What?"

"The Persuader"

The Persuader: Dad, I wanted to say thank you for all you've done.



Dad: Oh, it's my pleasure.

The Persuader: For everything you've done, thank you so much. I have so

much gratitude in my heart. I'm incredibly indebted to you. I'll never know how much I really owe you. I'm much

obliged to you. Thank you, Dad.

Dad: You're welcome, kiddo.

The Persuader: And please, guide me in my choices.

Dad: Ab-so-lute-ly!

The Persuader: I need fatherly advice, so direct me. Please, just lead me

in the way I should go. Lead me on the right path, the correct path, the path that you think is best. Advise me. Teach me.

Lend me your knowledge and experience.

Dad: Sure.

To read the rest of this script and perform it, download the full version at SkitGuys.com!

ENDING:

* Confession of weakness

The Relationship: I don't want to do it! It's just so tempting. I really want this

job ("to play")! I need this job.

Dad: I do understand. I can completely sympathize. But

remember what I taught you and I promise, it will help you

do the right thing.

* Confession

The Relationship: I know. To make matters worse, I've been talking to my

girlfriend (or "boyfriend,") about it. And every time I do, I rip Richards to shreds. Then, I feel so guilty. I know you taught

me better than that. Forgive me?

Dad: Of course, I forgive you.

The Relationship: (Chuckles a little) You always do, don't you? One of these

days I'll quit doing so many things that need forgiveness!

Dad: I'm waiting for that day!



Both laugh.

* Petition

The Relationship: Dad, I was thinking. Maybe, I could write out what I want to

say to my boss (or coach). It might make me a little bolder and more comfortable talking to him. Would you help me?

Dad: I'd be glad to. Grab some paper and a pen from the kitchen.

*Thanksgiving

The Relationship: (Gets up to go but turns around first) Thanks, Dad.

ENDING OPTION #2- Must be a real life father and daughter. The daughter should be a child, 7 or 8 years old.

The Relationship: Daddy!! (Run from stage left to **Dad** and hugs him)

Dad: (Swing her back and forth) Hey, peanut!

*Refuge

The Relationship: Can I sit on your lap?

Dad: Sure, baby. Climb up here. (Climbs up and snuggles in.)

*Worship

The Relationship: I love your arms, Daddy.

Dad: Why's that?

The Relationship: Cause they give the best hugs! I like your hands, too. (Put

hands against each other.)

Dad: Oh, really?

*Worship

The Relationship: Yup! They're so big compared to mine.

Dad: That's true.

*Service

The Relationship: Did you know I made a picture today? (Jumps down to

pick up a picture)

Dad: Let me see!

The Relationship: (Shows it to **Dad** and the audience) Do you like it, Daddy?

It's for you! Do my drawings make you happy?

Dad: They sure do. I think you should definitely keep making

me artwork.

The Relationship: (Climbs back in his lap) If it makes you smile, I'll make you

lots!

Dad: Did you enjoy the playground this morning?

The Relationship: Um...kinda.

Dad: Only "kinda?"

*Honesty/Emotions

The Relationship: Well, the swings were fun! But...Billy wouldn't let me go

down the slide first. He hurt my feelings.

Dad: I'm so sorry. I know what it feels like to have someone hurt

your feelings.

*Confession

The Relationship: After a while, I wasn't sad anymore. I was really, really mad!

So, I called him a "poo-poo head!"

Dad: Uh, oh.

The Relationship: Now, I'm sorry I did that. I know you told me to only say

kind things to others. Forgive me?

Dad: You're forgiven. But you'll have to make it right with Billy

tomorrow.

*Petition

The Relationship: I will. Will...will you come with me and help me talk to

him?

Dad: Sure. I'll help you figure out exactly what to say.

*Thanksgiving and Adoration

The Relationship: Thank you, Daddy. I love you.

*Receiving Affirmation

Dad: I love you, too.



Lights out. The end.